



2. Idea generation activities

3. Problem solving

assignment



## Adam Mickiewicz University in Poznań

Faculty of Chemistry

**ChemInter** - wysokiej jakości międzynarodowy i interdyscyplinarny program studiów doktoranckich realizowany na Wydziale Chemii Uniwersytetu im. Adama Mickiewicza w Poznaniu

## Creativity and innovative thinking in Engineering and Science Dr hab. inż. Krystyna Malińska Researcher's workshop Interdycyplinarny Field of science **Teaching method** Interactive lecture combined with a workshop Language English **ECTS credits** 2 Numbers 30 of hours The objective of the course is to provide students with new approaches towards understanding the role of creativity in developing new ideas in engineering and Aims of the science, to learn about new strategies and techniques used for developing course innovations in engineering and science, and also to foster creativity and innovative thinking skills among the students. Understanding the role of creativity and innovative thinking in engineering 1. and science Creating a culture for innovation: conditions for creativity in engineering and science 3. Creativity, fixed mindset vs. growth mindset **Course contents** 4. Innovative thinking approaches and strategies 5. Design thinking as a strategy for developing an innovation 6. TRIZ method for creative problem solving in engineering 7. Employing and fostering innovative thinking in research projects 8. Leadership challenge to foster innovation **Prerequisites and** None co-requisites Learning outcomes On completion of the course PhD candidates will be able to: Assessment mode The graduate is able to make use of knowledge from different fields of science Course assignments: for creative identification, formulation and solving of complex problems and 1. Problem brief

to develop and creatively apply research methods, techniques and tools
 to draw conclusions.

research work, in particular:

- to define the aim of research work, formulate research hypotheses,

The course realized in project number POWR.03.02.00-00-I026/16 co-financed under the Operational Program Knowledge Education Development of priority axis III: Higher education for economy and development, activities: 3.2 PhD studies







The graduate is able to critically analyze and evaluate results of research work, experts' analyses, and other work of creative character and their contribution to science development.	
The graduate is ready to think creatively, to conceive new ideas and look for innovative solutions – in cooperation with persons representing other areas, to undertake challenges and intellectual risk, to assume responsibility for consequences of his/ her decisions.	
Literature	<ol> <li>Lau, Joe. Y. F. 2011. An Introduction to Critical Thinking and Creativity: Think More, Think Better, John Wiley &amp; Sons, Inc., Hoboken, NJ, USA</li> <li>Arnold J.E., Clancey W.J. Creative Engineering: promoting innovation by thinking differently. William J. Clancey, 2016</li> <li>Dweck C.S. Mindset. The New Psychology of Success. Ballantine Books Trade 2008</li> <li>Brown T. Design Thinking. Harvard Business Review, June 2008, 84-95</li> </ol>
Additional information	Schedule (suggested dates): 1. 15.03.2019 (Friday) – 11:30-16:30 (6h) 2. 22.03.2019 (Friday) – 11:30-16:30 (6h) 3. 29.03.2019 (Friday) – 11:30-16:30 (6h) 4. 12.04.2019 (Friday) – 11:30-16:30 (6h) 5. 26.04.2019 (Friday) – 11:30-16:30 (6h)